

NOTES ON CONTRIBUTORS

DEBORAH AGER has received fellowships to the MacDowell Colony and the Virginia Center for the Creative Arts, and she is the founding editor of *32 Poems* magazine. She lives in Hyattsville, Md.

STANLEY E. BANKS has written four books of poetry: *Blue Beat Syncopation* (BkMk P, 2002), *Rhythm and Guts* (Georgia A.B. P, 1992), *Coming from a Funky Time and Place* (Georgia A.B. P, 1988), and *On 10th Alley Way* (BkMk P, 1981). His awards include The Langston Hughes Prize for Poetry, and an N.E.A. fellowship. He is artist in residence at Avila University in Kansas City.

CHRISTOPHER BUCKLEY's recent poetry books include *And the Sea* (Sheep Meadow P, 2006) and *Sky* (Sheep Meadow P, 2004). His nonfiction books include *Sleep Walk* (Eastern Washington UP, 2006). He has edited a number of poetry anthologies and has received a Fulbright Award in creative writing to the former Yugoslavia, four Pushcart Prizes, two Poetry Society of America awards, and two N.E.A. grants in poetry. He teaches creative writing at the University of California-Riverside. (*A New Letters on the Air* author.)

MICHAEL CHITWOOD's most recent collection of poems, *Gospel Road Going*, was published in 2002 and was awarded the 2003 Roanoke-Chowan Prize for Poetry. In 2006, he published a collection of essays and short stories called *Finishing Touches*, and he has two new books of poetry forthcoming from Tupelo Press and Louisiana State University Press. Born and raised in the hills of the Virginia Blue Ridge, he lives in Chapel Hill, N.C., where he is a visiting lecturer at the University of North Carolina.

ROBERT DANA's books include *The Morning Of The Red Admirals* (Anhinga P, 2004), *Summer* (Anhinga P, 2000), and *A Community of Writers: Paul Engle And The Iowa Writers' Workshop* (U of Iowa P, 1999). He received N.E.A. fellowships for poetry in 1985 and 1993 and The Delmore Schwartz Memorial Prize in 1989. He studied under Robert Lowell and John Berryman at the University of Iowa Writers' Workshop and was recently appointed Poet Laureate of Iowa.

LIGHTSEY DARST's awards include a 2003 Minnesota State Arts Board Grant, a residency at the Anderson Center in Red Wing, Minn., and an AWP Intro Journals Award. She teaches composition in Minneapolis and writes dance, art, and book reviews.

SCOTT DONALDSON's biography of Edwin Arlington Robinson will be published early in 2007. His other biographies include *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship* (Overlook, 1999) and *Archibald MacLeish: An American Life* (Houghton Mifflin, 1992), winner of the 1993 Ambassador Book Award for biography. He is Louise G.T. Cooley Professor of English, emeritus, of the College of William and Mary in Va. and has been a Fulbright senior lecturer in Finland and Italy, Bruern fellow at the University of Leeds in England, and a visiting fellow at Princeton. He lives in Scottsdale, Ariz., and San Diego.

GLORIA BAKER FEINSTEIN's photographs have been widely exhibited and are held in collections at The Nelson-Atkins Museum of Art, and The Center for Creative Photography, among many others. She is the author of two books of images and writing from Yellow Bird Press: *Convergence* (2002) and *Among the Ashes* (2004) and is represented by the Dolphin Gallery in Kansas City, where she resides. She has established the "Change the Truth Fund" for the orphanage in Kajjansi, Uganda. To contact her, see www.gloriabakerfeinstein.com.

MARIA MAZZIOTTI GILLAN's poetry books include *Italian Women in Black Dresses* (Guernica, 2002) and *Things My Mother Told Me* (Guernica, 1999). *All That Lies Between Us*, will appear in 2007 by Guernica Editions. She edits *Paterson Literary Review* and is director of creative writing at Binghamton University-State University of New York.

MARY GORDON's most recent novel, *Pearl*, was published in 2005 by Pantheon Books. She also is the author of *Spending* (Scribner, 1999), *The Other Side* (Penguin, 1990), *The Company of Women* (Random House, 1981), and *Final Payments* (Random House, 1978), as well as short stories, essays, criticism, and a memoir, *The Shadow Man* (Random House, 1997). Gordon has won the O. Henry Award three times. She lives in New York and teaches English at Barnard. (A *New Letters on the Air* author.)

DEBORA GREGER is the author of six books of poetry, most recently *Western Art* (Penguin, 2004) and *God* (Penguin, 2001). She has received the Award in Literature from the American Academy and Institute of Arts and Letters, the Amy Lowell Poetry Traveling Scholarship, and National Endowment for the Arts and the Guggenheim Foundation fellowships. She teaches at the University of Florida.

RICHARD JONES has written six books of poems, including *Apropos of Nothing* (Copper Canyon P, 2006) and *The Blessing: New and Selected*

Poems (Copper Canyon P, 2000), winner of the Society of Midland Authors Award for poetry. He is professor of English at DePaul University in Chicago and editor of the literary journal *Poetry East*.

JOHN KNOEPFLE is the author or editor of over a dozen books, including *Selected Poems* (BkMk P, 1985), *Rivers into Islands* (U of Chicago P, 1965), and *Prayer against famine & other Irish poems* (BkMk P, 2004). He won the 1995 Illinois Literary Heritage Award of the Illinois Center for the Book and is professor emeritus of literature at the University of Illinois at Springfield. He and his works are the subject of a film documentary, *Inland Voyages: The Poetry of John Knoepfle*, made by James Scott of St. Louis. (A *New Letters* on the *Air* author.)

WILLIAM LOGAN's recent books include a book of poems, *The Whispering Gallery* (Penguin, 2005), and a collection of essays and reviews, *The Undiscovered Country: Poetry in the Age of Tin* (Columbia UP, 2005). In fall 2005, he received the inaugural Randall Jarrell Award in Criticism. He teaches at the University of Florida.

TOM LOMBARDO is a medical editor and writer and was the founding editor-in-chief of WebMD. He holds an M.F.A. in creative writing from Queens University of Charlotte. He teaches poetry writing and nonfiction writing at the Savannah College of Art and Design.

THOMAS MARCH is a poet and essayist, with work forthcoming in several literary journals. In 2005, his poem "Virginia Woolf's Pockets, Full of Stones" was a finalist for Gival Press' Oscar Wilde Award for poetry. He teaches at The Brearley School in New York.

ANDREW T. McCARTER established an online notebook called *Entries and Exits* at www.entriesandexits.com, and has written a children's book, *My Big Blue Blanket*. He lives in Monterey, Calif., and professionally writes test questions.

IRAJ OMIDVAR, along with his father, Parviz Omidvar, has published translations of Persian poetry in several literary journals. The two also have published translations of Persian fiction, and English-and-Persian-language political commentary on contemporary Iran. Iraj Omidvar is assistant professor of English at Kennesaw State University, just north of Atlanta.

PARVIZ OMIDVAR has translated C.G. Jung's *On the Nature of the Psyche* (Behjat, 1996) and Edward De Bono's *Practical Thinking* (Razi,

1985) into Persian language, as well as a collection of children's stories, *Tell Me a Story* (Andisheh, 2001).

STEVE PAUL is a senior writer at *The Kansas City Star*. A longtime book critic, he is a former board member of the National Book Critics Circle. He has taught at Knox College and the University of Missouri-Kansas City, and has published articles, reviews and conference papers in the former *Hungry Mind Review*, *Preservation*, *The Hemingway Review* and elsewhere. He is working on a book about Ernest Hemingway in Kansas City.

JOHN POCH is the author of *Poems* (Orchises Press, 2004) and *In Defense of the Fall* (Trilobite P, 2000), a chapbook of 15 sonnets. He is co-author with Chad Davidson of *Hockey Haiku: The Essential Collection* (St. Martin's P, 2006). In 1998, he won The Nation/Discovery Prize. In 2000-2001, he was the Colgate University Creative Writing Fellow and now teaches creative writing at Texas Tech University.

MICHAEL PRITCHETT's story featured here will be included in his novel *The Melancholy Fate of Capt. Lewis*, from Unbridled Books in 2007. His novel *The Final Effort of the Archer* won the 2000 Dana Award for a Novel-in-Progress. He is the winner of an Iowa Short Fiction Award for his story collection *The Venus Tree* (U of Iowa P, 1988). He teaches fiction writing at the University of Missouri-Kansas City.

STEVEN ROOD is a trial lawyer in Oakland, Calif. His manuscript was a finalist in the 2003 National Poetry Series and in 2006 for the May Swenson Poetry Award.

THOM SCHRAMM received an Academy of American Poets Prize in 2000. The opera he co-wrote, *Stargazer*, premiered in Seattle on January 2006. He lives in Seattle.

AHMAD SHAMLU (A. BAMDAD) (1925-2000) was born in Tehran. He is the author of 18 collections of poetry, six stories for children, plays, and a novel, in addition to editing literary classics and several journals and magazines in Iran, and he translated 23 books into Persian. He taught Persian literature at San'ati University.

GARY SOTO is the author of numerous books of poetry including *New and Selected Poems* (Chronicle Books, 1995), which was a National Book Award finalist. His most recent poetry collection is *A Fire in My Hands*, a revised and expanded edition published by Harcourt &

Company in 2006. He lives in Berkeley, Calif. (*A New Letters on the Air* author.)

SUSAN TEKULVE's short fiction chapbook, *My Mother's War Stories*, was published by Winnow Press in 2005. Her short story collection, *Rooms People Live In*, was chosen as a finalist for the 2002 and 2003 G.S. Sharat Chandra Prize for fiction with BkMk Press. She now lives in Wichita, Kan.

PETER WOLFE's most recent book is *Like Hot Knives to the Brain: James Ellroy's Search for Himself* (Lexington Books, 2005). He is Curator's Professor of English at the University of Missouri-St. Louis and is a regular reviewer for *The St. Louis Post-Dispatch*.

PAUL ZIMMER has published 12 books of poetry, including *Family Reunion* (U of Pittsburgh P, 1983), which won an award for literature from the Academy and Institute of Arts and Letters. His book of essay and memoirs was published by the Kent State University Press in 2004, and a new selected edition of his poetry is forthcoming from The University of Georgia Press in 2007. He lives on a farm in Wisconsin, having retired from a career as a scholarly publisher. (*A New Letters on the Air* author.)

* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, onthear@newletters.org, or visit www.newletters.org.



POET AND WRITER GARY SOTO RECORDING AN INTERVIEW WITH *NEW LETTERS ON THE AIR* PRODUCER ANGELA ELAM, SEPTEMBER 2006. Photo by Dennis Conrow.