

NOTES ON CONTRIBUTORS

KIM ADDONIZIO's awards include two fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, a Pushcart Prize, a Commonwealth Club Poetry Medal, and the John Ciardi Lifetime Achievement Award. Her recent books include *Ordinary Genius: A Guide for the Poet Within* and *Lucifer at the Starlite* (W.W. Norton, 2009), a collection of poems. She is the author of four more books of poetry, as well as two novels, and teaches workshops online and in Oakland, Calif. (A *New Letters on the Air* author.)

MARY JO BANG's latest book of poetry, *Elegy* (Graywolf Press, 2007), reviewed in this issue, was awarded the 2008 National Book Critics Circle Award in Poetry. Her first book of poetry, *Apology for Want* (Middlebury, 1997), won the 1996 Bakeless Poetry Prize and the 1998 Great Lakes Colleges Association New Writers Award. She has received a Pushcart Prize, a Hodder Fellowship from Princeton University, and a grant from the Guggenheim Foundation. Her sixth collection, *The Bride of E*, is forthcoming from Graywolf Press in fall of 2009. She teaches at Washington University, in St. Louis, Mo. (A *New Letters on the Air* author.)

HADARA BAR-NADAV's first book of poems, *A Glass of Milk to Kiss Goodnight*, won the 2005 MARGIE Book Prize. Her poems, as well as her book reviews, have appeared in many literary journals. She earned her doctoral degree at the University of Nebraska-Lincoln and now teaches poetry at the University of Missouri-Kansas City.

WILLIS BARNSTONE's many books include a translation of *The Poems of Mao Zedong* (U of California P, 2008), *The Gnostic Bible* (Shambhala, 2003), and *Algebra of Night: New & Selected Poems, 1948-1998* (Sheep Meadow, 1998). He is a Guggenheim fellow and won the Emily Dickinson Award from the Poetry Society of America, and has four Book of the Month selections. He is distinguished professor of comparative literature at Indiana University and splits his time between Bloomington, Ind., and Oakland, Calif. (A *New Letters on the Air* author.)

KELLY CHERRY is the author of *Hazard and Prospect: New and Selected Poems* (Louisiana State UP, 2007). Her newest collection of essays, *Girl in the Library*, is forthcoming from BkMk Press. Her writing includes fiction, memoirs, collections of poetry, translations of classical drama, and chapbooks of poetry. She has received a

Pushcart Prize, a National Endowment for the Arts fellowship, and the PEN/Syndicated Fiction Award. She is the Eudora Welty Professor Emerita and Evjue-Bascom Professor Emerita at the University of Wisconsin-Madison. (*A New Letters on the Air* author.)

PATRICIA CLARK is the author of two poetry collections: *My Father on a Bicycle* (Michigan State University P, 2005) and *North of Wondering* (Grand Valley State University, 2003). She teaches as the poet-in-residence at Grand Valley State University in Michigan. (*A New Letters on the Air* author.)

KRISTINA MARIE DARLING has published four chapbooks, most recently *The Traffic in Women* (Dancing Girl P, 2006). Her poetry and essays have been published in many journals, and she received a nomination for the Pushcart Prize in 2006. She studies English at Washington University in St. Louis, Mo.

DEANNA DIKEMAN received a 2006 Charlotte Street Award and the Aaron Siskind Foundation Individual Photographer's Fellowship in 1996. Her work is in permanent collections of The Museum of Contemporary Photography in Chicago, The Nelson-Atkins Museum in Kansas City, Mo., The Center for Creative Photography in Tucson. Her Wardrobe Project includes photographs in a thrift shop and the Stephens College Historical Costume Collection. Recently, she has been photographing ballroom dancers and their clothing movement.

BILL ELLISON is a painter of seascapes and landscapes, a poet, and a devoted single father to three sons, ages 4 to 8. He lives in Berlin, N.H.

GLORIA BAKER FEINSTEIN's photographs have been widely exhibited and are held in collections at The Nelson-Atkins Museum of Art and The Center for Creative Photography, among others. She is the author of two books of images and writing from Yellow Bird Press: *Convergence* (2002) and *Among the Ashes* (2004), and she is represented by the Dolphin Gallery in Kansas City, where she resides. She has established the "Change the Truth Fund" for the orphanage in Kajjansi, Uganda. To contact her, see www.gloriabakerfeinstein.com.

ALBERT GOLDBARTH's *The Kitchen Sink: New and Selected Poems 1972-2007* (Graywolf, 2007) received the Milt Kessler Book Award and was a *Los Angeles Times* Book Prize finalist. Graywolf Press will publish *To Be Read in 500 Years* in summer 2009. (*A New Letters on the Air* author.)

EDWARD HOAGLAND's 20th book, *Early in the Season*, will be published in October 2008. His other books include *The Courage of Turtles: Fifteen Essays about Compassion, Pain, and Love* (Random House, 1971) and *African Calliope: A Journey to the Sudan* (Random House, 1979). He won the Houghton Mifflin Literary Fellowship in 1954 for *Cat Man* (Houghton Mifflin, 1956), his first novel, and the O. Henry Prize in 1971. He has taught at 10 colleges and lives in Bennington, Vt.

MAJOR JACKSON teaches English at University of Vermont and lives in South Burlington. See page 178 for more details. (A *New Letters on the Air* author.)

MICHAEL JOYCE's linear print novel *The War Outside Ireland* (Fiction Collective Two, 1982) won the Great Lakes New Writers Award in fiction. His most recent novel is *Was: Annales Nomadique, a novel of internet* (Fiction Collective Two, 2007). He is a co-chair and professor of English at Vassar College in Poughkeepsie, N.Y., and he lives along the Hudson River.

RIKA LESSER's *Questions of Love: New and Selected Poems* will be published by Sheep Meadow Press in fall 2008. Other poetry collections include *Growing Back* (U of South Carolina P, 1997), and *All We Need of Hell* (U of North Texas P, 1995), as well as half a dozen volumes translated from Swedish or German. She has received the Swedish Academy's Translation Prize and served as the Swedish-language editor (and co-editor for Sami-language poetry) for Graywolf Press' *New European Poets* (2008)—a review of that book is forthcoming in *New Letters*. She lives in Brooklyn Heights, N.Y.

SHARON MCGILL's work has appeared in various literary magazines. She received her M.F.A. in fiction from Penn State University.

LESLIE ADRIENNE MILLER's poetry collections include *The Resurrection Trade* (2007) and *Eat Quite Everything You See* (2002) from Graywolf Press, and *Yesterday Had a Man In It* (1998), *Ungodliness* (1994), and *Staying Up For Love* (1990) from Carnegie Mellon University Press. Her poems have been included in the *Best American Poetry 2007* anthology and many journals. Since 1991, she has been a professor of English at the University of St. Thomas in St. Paul, Minn.

ANN SNODGRASS' poems have appeared in many literary magazines, and her poetry collection *Fields Across Which No Birds Fly* is forthcoming from Sheep Meadow Press. She teaches at MIT and lives in Cambridge, Mass.

SCOTT SOLOMON serves as a tutor in Project READ, a program fostering adult literacy in central Illinois. He participates in the Red Herring Fiction Workshop, a community-based critique group open to all comers in Champaign, and several of his stories have been published in literary magazines.

LEON STOKESBURY's first book, *Often in Different Landscapes* (U of Texas P, 1976), was a co-winner of the first AWP Poetry Competition in 1975. His latest book, *Autumn Rhythm: New & Selected Poems* (U of Arkansas P, 1996) won The Poet's Prize in 1998, and he received the Distinguished Georgia Poet of the Year Award in 1992. He teaches creative writing in the graduate program at Georgia State University in Atlanta and lives in Tucker, Ga. (*A New Letters on the Air* author.)

RAWDON TOMLINSON's most recent book of poems is *Geronimo After Kas-ki-yeh* (Louisiana State UP, 2007). He teaches at the University of Colorado in Denver, where he lives with his wife, Karen, and their three daughters.

NANCY WHITE's first book, *Sun Moon, Salt* (Word Works, 1992) won the Washington Prize for Poetry and is in production for a second edition. She has received a Larac individual artist grant, and her poems have been published in numerous literary journals. She teaches English at Adirondack Community College and lives in Cambridge, N.Y.

ELLEN WILBUR's short stories have received a Pushcart Prize, appeared in Editor's Choice Anthologies, and in many literary magazines. She lives in Cambridge, Mass.

DANIEL WOODRELL's books include *Winter's Bone* (Little, Brown and Company, 2006), *Give Us a Kiss: A Country Noir* (Henry Holt & Co., 1996), and *Woe to Live On* (Henry Holt & Co., 1987), made into the Ang Lee film, *Ride with the Devil*. His five most recent novels were selected as *New York Times* Notable Books of the Year, and *Tomato Red* (Plume, 2000) won the PEN West Award for the novel in 1999. He was born in the Missouri Ozarks and now lives in West Plains, Mo. (*A New Letters on the Air* author.)

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