

NOTES ON CONTRIBUTORS

NESTOR ARENAS was born in Holguin, Cuba in 1964. His work has been exhibited at Arts Center South Florida in Miami; Clasicos Lausin & Blasco Gallery in Zaragoza, Spain; and at The Dark Hall Gallery, Holguin, Cuba. He currently lives in Miami, Florida.

JAMES BROCK's fourth book of poems, *Gods & Money*, is forthcoming from WordTech Editions. He lives in Fort Meyers, Florida, where he teaches English at the Florida Gulf Coast University.

NOEL CROOK received the Brenda L. Smart Prize for Poetry and the Academy of American Poets Prize at North Carolina State University. She graduated from the M.F.A. program in creative writing at NCSU in 2008 and lives in Raleigh, North Carolina.

ROBERT DANA's most recent book of poetry, *The Other*, appeared from Anhinga Press in 2008. From 2004 to 2008, Dana served as poet laureate for the state of Iowa. He received a Pushcart Prize in 1996. His poetry collection *Starting Out for the Difficult World* was nominated for the Pulitzer Prize in 1988. Dana's book of memoirs and creative nonfiction, *Paris On The Flats, Versions of A Literary Life*, will be published in 2010 by the University of Tampa Press. He lives in Coralville, Iowa. (A *New Letters on the Air* author.)

STEPHAN DELBOS is a New England-born poet living in Prague, the Czech Republic, where he teaches at Charles University and edits several literary publications, including *The Prague Review* and *VLAK*.

KRISTA EASTMAN holds the Katey Lehman Fellowship at Penn State University, where she is completing an M.F.A. in women's studies and creative writing.

W.D. EHRHART fought in Vietnam in 1967 and '68 as an enlisted Marine. He teaches English and history at the Haverford School in suburban Philadelphia. His most recent collection is *Sleeping with the Dead* (Adastra, 2006).

DENNIS FINNELL's most recent books of poems, *Beloved Beast* (1995) and *The Gauguin Answer Sheet* (2001) were published by the University of Georgia Press; his first book, *Red Cottage* (1991), won the Juniper Prize from the University of Massachusetts Press. He is a native St. Louisan and now works as a financial-aid administrator at a community college in western Massachusetts. (A *New Letters on the Air* author.)

ABBY FRUCHT's has been the recipient of two National Endowment for the Arts fellowships and a New Voices Award from Quality Paperback Book Club. Her collection of stories, *Fruit of the Month*, won the Iowa Short Fiction Prize for 1987. Since then, she has published five novels, along with essays and stories in numerous magazines and anthologies, including a Dzanc Books Best of the Web 2008. She lives in Wisconsin and has been a mentor and advisor at Vermont College of Fine Arts for 15 years.

ROBERT FUNGE's latest of three books, *The Passage*, was published in Ireland by Elo Press of Dublin in 2001. He lives in the San Francisco peninsula, in San Carlos.

RENÉE GIOVARELLI is the director for the Global Center for Women's Land Rights. She has been working in the field of international development as a legal and policy consultant for 14 years, and is now pursuing an M.F.A. at Vermont College of Fine Arts.

STEPHEN GROTE enlisted in the Marine Corps in 1991 and participated in Marine Expeditionary Unit operations in the Pacific Ocean, Indian Ocean, and Persian Gulf carrying him to 26 countries on four ships in two and a half years. He is a full-time IT manager and special projects coordinator for Boatwright C.P.A. firm in LaGrange, Georgia.

TERRANCE HAYES' fourth collection of poetry, *Lighthouse*, is forth-coming from Penguin in spring 2010. He has been featured on *NewsHour with Jim Lehrer*, and *Publishers Weekly* listed *Wind in Box* (Penguin, 2006), his 3rd collection, among the top-100 books of 2006. His debut collection, *Muscular Music* (Carnegie Mellon UP, 2005), received the Kate Tufts Discovery Award and a poem that appeared in *Best American Poetry 2005* won a Pushcart Prize. He teaches at Carnegie Mellon University in Pennsylvania. (*A New Letters on the Air* author.)

ROALD HOFFMANN's latest poetry collections are *Catalista: Poemas Escogidos* (Huerga & Fierro Editores, 2002) and *Soliton* (Truman State UP, 2002). He is a theoretical chemist and won the 1981 Nobel Prize in Chemistry. He teaches at Cornell University.

ELIZABETH HOOVER was a finalist in the *Atlanta Review's* 2009 International Publication Prize and for the Poetry Center of Chicago's Annual Juried Reading Award. Her scholarly work on Robert Hayden was recognized by the Won-Joon Yon Scholarship for Racial Tolerance and received a Project on African Expressive Traditions grant from Indiana University. She lives in Bloomington, Indiana.

MICHAEL DERRICK HUDSON's manuscript *The Dead Bird in the Liquor Store Parking Lot* was a finalist for both the University of Wisconsin's Brittingham and Felix Pollak Poetry Prize and the Utah State University's May Swenson Poetry Award. Individual poems have won *The Madison Review's* 2009 Phyllis Smart Young Prize in Poetry. He lives in Ft. Wayne, Indiana.

PAULA KOLEK is an M.F.A. candidate in poetry at the University of Miami.

STEVE KRONEN received a National Endowments for the Arts grant in 2009. His newest collection, *Splendor*, was published by BOA Editions in 2006. He lives in Miami, Florida.

MAXINE KUMIN's awards include the Pulitzer and Ruth Lily Poetry Prizes, the Poets' Prize, and the Harvard Arts and Robert Frost Medals. Her 17th poetry collection, forthcoming in the spring of 2010, is *Where I Live: New and Selected Poems 1990-2010*. She and her husband live on a farm in New Hampshire. (A *New Letters on the Air* author.)

SUSANNA LANG's poem "Condemned" won the spring 2009 *Inkwell* poetry competition. She received a 1999 Illinois Arts Council Award for a poem published in *The Spoon River Poetry Review*. Her latest collection of poems is *Even Now* (The Backwaters P, 2008). She has lived in Chicago for 32 years and teaches at Thurgood Marshall Middle School in Chicago.

MIA LEONIN is the author of two books of poetry, *Braid* (Anhinga P, 1999) and *Unraveling the Bed* (Anhinga P, 2008). Her memoir, *Havana and Other Missing Fathers*, was released in 2009 by the University of Arizona Press. She has been awarded an Academy of American Poets Prize and she has received a Money for Women Grant by the Barbara Deming Memorial Fund, and a 2005 Florida Individual Artist Fellowship. Leonin teaches creative writing at the University of Miami. (A *New Letters on the Air* author.)

CLANCY MARTIN won a Pushcart Prize in 2008 and was a finalist for a National Magazine Award the same year. His debut novel, *How to Sell* (Farrar, Straus, and Giroux, 2009), will be out in paperback from Picador in 2010 and has been published in many languages. He translates Nietzsche and Kierkegaard and is an associate professor and chair of philosophy at the University of Missouri-Kansas City.

JASON MCCALL received his M.F.A from the University of Miami and now teaches English and Literature at the University of Alabama.

PHILIP METRES' most recent books are a collection of poetry, *To See the Earth* (Cleveland State U Poetry Center, 2008), and *Come Together: Imagine Peace* (Bottom Dog P, 2008), an anthology of peace poems. He teaches literature and creative writing at John Carroll University. If it weren't for Ellis Island, his last name would be Abourjaili.

LESLIE ANN MINOT holds an M.F.A. in creative writing from Goddard College and a Ph.D. in comparative literature from University of California-Berkeley. She writes grants for small, progressive, non-profit organizations. She lives in Las Vegas, Nevada.

BRENT NEWSOM received the Texas Association of Creative Writing Teachers Graduate Poetry Award and was nominated for a Pushcart Prize and an Associated Writing Program Intro to Journals award. He is a doctoral student in English at Texas Tech University.

PERRY O'BRIEN deployed to Afghanistan in 2003 as a medic with the 82nd-Airborne Division. He was honorably discharged as a conscientious objector and currently works as a labor organizer in New York City.

MICHAEL PARKER is a marketing and product-management documentation specialists for an international hardware and software company. He, his wife, two sons, daughter, and Lucky the dog live in Orem, Utah.

STEVE PAUL has been a writer and editor at *The Kansas City Star* since 1975. He is a former board member of the National Book Critics Circle.

ELLEN PEARCE is a writer and self-taught painter, originally from New York and currently residing in Missouri. Her work has been exhibited at the Albrecht-Kemper Museum, St. Joseph, Mo.; Rozier Gallery, Jefferson City, Mo.; Frye Museum of Art, Seattle, Wash.; and the Plattsburgh State Art Museum, Plattsburgh, N.Y.

SARA PRITCHARD is the author of *Crackpots*, a novel in stories (Mariner Books, 2003), and the linked-story collection *Lately* (Mariner Books, 2007). She lives in Morgantown, West Virginia, and teaches in the Wilkes University low-residency M.A./M.F.A. program in Wilkes-Barre, Pennsylvania. Her earlier story in *New Letters*, "Two Studies in Entropy," won both the *New Letters* Literary Award for Fiction in 2007 and a Pushcart Prize.

ROY SCRANTON is an M.A. candidate at the New School for Social Research. He spent his 20s hitchhiking, protesting, working, and serving in the Army. He lives in Brooklyn.

ALEXIS SELLAS is currently an M.F.A. candidate at Florida International University. She lives in Hollywood, Florida.

KATHERINE D. STUTZMAN is an M.F.A. candidate in fiction at Penn State University, and she lives in Philadelphia.

SAM TAYLOR's first book of poems, *Body of the World*, published by Ausable Press / Copper Canyon Press in 2005, was a finalist for *ForeWord Magazine's* Book of the Year Award. He is the lyricist for the band Some Say Fire.

AFAA M. WEAVER's latest collection of poems is *The Plum Flower Dance* (U of Pittsburgh P, 2007). He has been a Pew Fellow in poetry and taught in National Taiwan University and Taipei National University of the Arts in Taiwan as a Fulbright Scholar. He is the director of the Zora Neale Hurston Literary Center and chairman of the Simmons International Chinese Poetry Conference at Simmons College where he is a professor of English. He lives in Somerville, Massachusetts.

PETER WOLFE has been a Fulbright lecturer in Poland and India, and has taught in Canada, New Zealand, Taiwan, Russia, and Australia. His many book subjects include Iris Murdoch, Yukio Mishima, Rebecca West, August Wilson, Penelope Fitzgerald, and the *Twilight Zone* television series. Dr. Wolfe's 1993 book, *Alarms and Epitaphs: The Art of Eric Ambler* (Popular P 1), won the first Armchair Detective Award for the best scholarly book in the mystery genre. Recently, he published *Havoc in the Hub: A Reading of George V. Higgins* (Lexington Books, 2007) his 20th book. He is curators' professor of English at the University of Missouri-St. Louis.

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