

NOTES ON CONTRIBUTORS

M. SHAHID ALAM born in Dhaka, Bangladesh, has lived in Karachi, Pakistan; Kingston and London, Canada; and Hamilton, New York. He teaches economics at Northeastern University in Massachusetts.

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, in Oregon. His most recent works, as he says, include the “sprawling sinuous serpentine” novel *Mink River* (Oregon State U P, 2010) and the collection of short stories *Bin Laden’s Bald Spot* (Red Hen P, 2011). A new collection of spiritual essays, *The Thorny Grace of It*, appeared in 2013 by Loyola Press in Chicago.

LEWIS ELLINGHAM is the author of *The Birds and Other Poems* (Ithuriel’s Spear, 2009). He also co-authored *Poet Be Like God: Jack Spicer and the San Francisco Renaissance*, a biography of poet Jack Spicer. He resides in North Beach, San Francisco.

ALICE FRIMAN’s latest poetry collection is *Vinculum* (Louisiana State University P, 2011). She has been the recipient of fellowships from the Yaddo, Millay, and MacDowell colonies and has been awarded a 2012 Pushcart Prize, among other awards. She lives in Milledgeville, Georgia, where she is poet-in-residence at Georgia College & State University. (A *New Letters on the Air* author.)

PHILIP GERARD is the author of three novels and six books of nonfiction, including *Down the Wild Cape Fear: A River Journey Through the Heart of North Carolina* (U of North Carolina P, 2013) and *The Patron Saint of Dreams*, winner of the 2012 North American Gold Medal in Essay/Creative Nonfiction from The Independent Publisher. He has appeared on *All Things Considered*, CNN, CSPAN, and The History Channel. He teaches creative writing at the University of North Carolina-Wilmington.

ALBERT GOLDBARTH has been publishing notable books of poetry for 40 years, two of which have received National Book Critics Circle Awards; his latest book is *Everyday People* (Graywolf P, 2012). His poetry collection *Selfish* is forthcoming from Graywolf Press in spring 2015. He tests his fortitude by living in Wichita, Kansas. (A *New Letters on the Air* author.)

EDWARD HOAGLAND is the author of nearly 20 books—essays, stories, and novels—several of which have been nominated for the

National Book Award, the American Book Award, and the National Book Critics Circle Award. His most recent novel is *Children Are Diamonds* (Arcade, 2013). A member of the American Academy of Arts and Letters, Hoagland lives in Edgartown, Massachusetts.

ISHION HUTCHINSON has received an Academy of American Poets' Larry Levis Prize and the 2011 PEN/Joyce Osterweil Award for Poetry for his first collection, *Far District: Poems* (Peepal Tree P Limited, 2010). Hutchinson is a Pirogue Fellow and an assistant professor of English at Cornell University. He was born in Port Antonio, Jamaica.

ELISABETH KIRSCH is an art historian and freelance writer. She has worked with the Douglas Drake Gallery in both Kansas City and New York. She live in Kansas City.

JOSEPH MILLAR's first collection, *Overtime* (Carnegie Mellon), was a finalist for the 2001 Oregon Book Award. His second collection, *Fortune* (Eastern Washington U P), appeared in 2007, followed by a third, *Blue Rust* (Carnegie Mellon), in 2012. He has been awarded fellowships from the John Simon Guggenheim Memorial Foundation and the National Endowment for the Arts. He is a permanent faculty member in Pacific University's Low Residency M.F.A. Program and lives in Raleigh, North Carolina, with his wife, the poet Dorianne Laux.

ABBY MINOR lives in Millheim, Pennsylvania.

TONY NAPONIC received a B.F.A. in 1974 in painting and printmaking from the Kansas City Art Institute. He had one-person exhibitions at the Charlotte Crosby Kemper Gallery at the Kansas City Art Institute, the Douglas Drake Gallery in Kansas City, and the Zolla/Lieberman Gallery in Chicago. His work was included in numerous group shows at the Nelson-Atkins Museum of Art in Kansas City and a Landfall Press exhibition in New York City. He received an artist's grant from the National Endowment for the Arts in 1983 and moved to New York City, where he continued to exhibit with the Douglas Drake Gallery. He was living in New York when he died in 2003.

DAVE SMITH has won an American Academy Literature Award, the Virginia Prize in Poetry, and has twice been runner-up for the Pulitzer Prize in Poetry. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Lyndhurst Foundation, and the Rockefeller Foundation. His most recent book of poetry is *Hawks on Wires* (Louisiana State U P, 2011).

Recently retired as the Elliot Coleman Professor of Poetry at Johns Hopkins University, he is now writer-in-residence at the University of Mississippi.

PAULA STREETER teaches in the college of design at Iowa State University-Ames.

GLADYS SWAN's novella *News from the Volcano* was nominated for the 2000 PEN/Faulkner Award and the 2000 National Book Critics' Circle Award. She has published two novels and seven short-story collections, the most recent being *The Tiger's Eye: New & Selected Stories* (Serving House Books, 2011). She is also a visual artist and has received a Fulbright Fellowship and a Lilly Endowment Open Fellowship and has been awarded residencies at Yaddo, The Fundacion Valpariso in Spain, the Chateau de Lavigny in Switzerland, among others.

WILLIAM TROWBRIDGE's latest poetry collection is *Ship of Fool* (Red Hen P, 2011). *Put This On, Please: New and Selected Poems* will come out from Red Hen Press in 2014. He recently teamed up with rock musician Bob Walkenhorst of the Rainmakers on a CD entitled *Ship of Fool: The Musical*. Trowbridge lives in the Kansas City area and teaches in the University of Nebraska Low-residency M.F.A. in Writing Program. He is poet laureate of Missouri. (*A New Letters on the Air* author.)

MIKE WHITE is the author of *How to Make a Bird with Two Hands* (Word Works, 2012), which was awarded the Washington Prize. He lives in Salt Lake City and teaches at the University of Utah.

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