

NOTES ON CONTRIBUTORS

JOHN BALABAN is the author of 12 books of poetry and prose. His collection *After our War* (U of Pittsburgh P, 1974) won The Academy of American Poets' Lamont Poetry Selection. His *Locusts at the Edge of Summer: New and Selected Poems* (Copper Canyon P, 1997) won the 1998 William Carlos Williams Award from the Poetry Society of America. His most recent book is *Path, Crooked Path* (Copper Canyon P, 2006), a collection of poems. He is a professor of English and poet-in-residence at North Carolina State University in Raleigh. (A *New Letters on the Air* author.)

CYNTHIA BEARD is a freelance photographer and assistant managing editor at BkMk Press. She lives in Prairie Village, Kansas.

ROSELLEN BROWN is the recipient of the Ingram Merrill Foundation grant, the John Simon Guggenheim Foundation Fellowship, the Bunting Institute Fellowship, and winner of the Janet Kafka Prize, among other honors. Her latest novel is *Half a Heart* (Picador, 2000). She teaches writing at the School of the Art Institute of Chicago. (A *New Letters on the Air* author.)

KELLY CHERRY is the recipient of the Walker Award for Lifetime Achievement in Southern Letters. She has published 25 books of fiction, poetry, and nonfiction, 10 chapbooks, and translations of two classical plays. Her latest book of poems is *Quartet for J. Robert Oppenheimer* (Louisiana State U P, 2017). Forthcoming in fall 2017 is *Temporium*, a book of short-shorts and flash fiction. She lives in Halifax, Virginia. (A *New Letters on the Air* author.)

NOEL CONNEELY has published poems in both the United States and Ireland. He lives in Dublin, Ireland.

KATE DANIELS has been the recipient of a Guggenheim Fellowship, a Pushcart Prize, the James Dickey Prize and the Fellowship of Southern Writers' Hanes Award for Poetry, among others. She is the author of the poetry collections *A Walk in Victoria's Secret* (Louisiana State U P, 2010), *Four Testimonies* (Louisiana State U P, 1998) and *The Niobe Poems* (Pittsburgh P, 1989). She directs the M.F.A. program in creative writing at Vanderbilt University.

B.H. FAIRCHILD's latest of eight books (plus chapbooks and special editions) is *The Blue Buick: New and Selected Poems* (W. W. Norton, 2014). He has won the National Book Critics Circle Award, the William

Carlos Williams Award, and the Bobbit National Prize. He lives near Los Angeles.

SHARON GOLDBERG won second place in the 2012 On the Premises Humor Contest and Fiction Attic Press' 2013 Flash in the Attic contest. She lives in Seattle, Washington.

JESSICA HUDGINS lives in Baltimore, Maryland.

COLETTE INEZ is the author of 11 poetry collections, most recently *The Luba Poems* (Red Hen P, 2015) and *Horseplay* (Word P, 2011). She is the recipient of fellowships from the Guggenheim and Rockefeller Foundations and the National Endowment for the Arts. She has taught in Columbia University's undergraduate writing program and lives in New York City. (*A New Letters on the Air* author.)

CALDER KAMIN's awards include serving as the Utah Museum of Contemporary Art's Art Truck Artist for 2013–14 and being the first artist-in-residence at the Beach Museum of Art in Manhattan, Kansas. She was one of 102 national artists selected for the Crystal Bridges Museum of American Art's exhibition *State of the Art: Discovering American Art Now*. A Mid-America Arts Alliance 2017 Artistic Innovations Grant supported her solo exhibition *Plastic Planet* at Women & Their Work. In 2017 Kamin is taking *Plastic Planet* and *The Neocortex Classroom* to cities considering a plastic bag ban, including the American Museum of Natural History in New York and the Galveston Arts Center. She lives in Austin, Texas.

NANCY KEATING released her first collection of poems, *Always Looking Back*, in 2010 with Pangea Publishing. She lives and works in Long Island, New York.

SUSAN KRESS is the author of *Carolyn G. Heilbrun: Feminist in a Tenured Position* (U of Virginia P, 1997). She lives in Saratoga Springs, New York.

ALEXANDER LONG's third book of poems, *Still Life*, won the White Pine Press Poetry Prize in 2011. He is working on a biography of Larry Levis and has published four chapbooks, the most recent being *The Widening Spell* (Q Avenue P, 2016). He is a professor of English at John Jay College, City University of New York.

MAX MCBRIDE holds a Durwood Fellowship in the University of Missouri-Kansas City's M.F.A. program in Creative Writing and Media

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T.J. MORGAN grew up in the woods and antique towns of coastal Georgia. He lives in Brunswick, Georgia.

STEVE PAUL is a longtime writer and editor, onetime board member of the National Book Critics Circle, and author of *Hemingway at Eighteen: The Pivotal Year That Launched an American Legend* (Chicago Review P, 2017), due out October 2017, from which his article was excerpted. He lives in Kansas City, Missouri.

MICHAEL PRITCHETT is the author of the novel *The Melancholy Fate of Capt. Lewis* (Unbridled Books, 2007) and the short story collection *The Venus Tree*, winner of an Iowa Short Fiction Award (U of Iowa P, 1988). He is also the recipient of the 2000 Dana Award for a novel-in-progress for *The Final Effort of the Archer*. He directs the M.F.A in Creative Writing and Media Arts program at the University of Missouri-Kansas City. (A *New Letters on the Air* author.)

KATHERINE D. STUTZMAN is a writer who lives in Philadelphia, Pennsylvania.

PRIMO VENTELLO's essay "Das Schweinehund" was a Notable Essay in the *Best American Essays 2013*. He also received a Fulbright grant to the University of Ryukyus in Okinawa, Japan, for the 2014–15 academic year. He teaches at Kansas City Kansas Community College.

MARYFRANCES WAGNER's forthcoming book of poems is *The Silence of Red Glass* (Woodley P, fall 2017). Her *Red Silk* (Mid-America P) won a Thorpe Menn Award for Literary Excellence. Other books include *Salvatore's Daughter* (BkMk P) and *Pouf*. Her poems have been anthologized in *Unsettling America: An Anthology of Contemporary Multicultural Poetry* (Penguin) and others. She co-edits the *I-70 Review* and lives in Independence, Missouri.

WALLIS WILDE-MENOZZI is the author of *The Other Side of the Tiber, Reflection on Time in Italy* (FSG, 2014), *Toscanelli's Ray* (Cadmus Editions, 2013), and *Mother Tongue* (North Point P, 2003), among others. She teaches in Europe and the United States, and is a founding member of the Ledig-Rowohl International Writers' Residence in Lavigny, Switzerland.

ROBERT F. WILLSON JR. is a professor emeritus of English at the University of Missouri–Kansas City. He recently moved back to Kansas City, Missouri.

GARY YOUNG is the recipient of grants from the National Endowment for the Arts and the National Endowment for the Humanities. He is the author of numerous collections of poetry including *No Other Life* (Creative Arts Book Co., 2002), winner of the William Carlos Williams Award; and *Even So: New and Selected Poems* (White Pine P, 2012), among others. He teaches creative writing and directs the Cowell Press at the University of California–Santa Cruz. (A *New Letters on the Air* author.)

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manioc root, to discover Byzantine *artos* bread and
wine while Amazon vultures gossip in the clouds.”

—Willis Barnstone, *Poets of the Bible*

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