

NOTES ON CONTRIBUTORS

JOHN BARGOWSKI has received fellowships from the National Endowment for the Arts and New Jersey State Council on the Arts. His book *Driving West on the Pulaski Skyway* (Bordighera P, 2012) was selected for the Bordighera Prize. He lives with his family in the Skylands of northwestern New Jersey.

WILLIS BARNSTONE has been nominated for the Pulitzer Prize in poetry five times. He is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, and the Fulbright Scholars Program. Recent books of poetry include *Mexico in My Heart: New and Selected Poems* (Carcanet P Ltd., 2015), *Moonbook and Sunbook: Poems* (Tupelo P, 2014), and *The Poems of Jesus Christ* (Norton, 2012). He lives in Oakland, California. (A *New Letters on the Air* author.)

STANLEY BIELECKY (1903–1985) was born in Germany and studied at the Art Institute of Chicago, Valparaiso, and other places. He worked on Mackinac Island, Michigan, from the 1940s to 1970s.

JAMES BOGAN recently screened his poetic documentary *The Hammock Variations* and lectured on translation at the Xingu International Festival of Art in Altamira, Brazil. He is an emeritus curators' teaching professor of art and film at Missouri University of Science & Technology. He lives in Rolla, Missouri.

MICHELLE BOISSEAU (1955–2017) was the author of five poetry collections, including *Among the Gorgons* (U of Tampa P, 2016), winner of the *Tampa Review* Prize for Poetry; *A Sunday in God-Years*, (U of Arkansas P, 2009); and *Trembling Air* (U of Arkansas P, 2003). She received a Guggenheim Fellowship in 2017 and her second National Endowment for the Arts fellowship in 2010. Her textbook, *Writing Poems* (Longman), written with poet Hadara Bar-Nadav, is in its 8th edition. Boisseau was professor of English at the University of Missouri-Kansas City. (A *New Letters on the Air* author.)

KELLY CHERRY is the recipient of the Walker Award for Lifetime Achievement in Southern Letters. She has published 25 books of fiction, poetry, and nonfiction, 10 chapbooks, and translations of two classical plays. Her most recent books include the poetry collection *Quartet for J. Robert Oppenheimer* (Louisiana State U P, 2017) and *Temporium: Before the Beginning to After the End*, short-shorts and flash fiction. She lives in Halifax, Virginia. (A *New Letters on the Air* author.)

PETER CHILSON is the author of the travelogue *Riding the Demon: On the Road in West Africa* (U of Georgia P, 1999), which won the Associated Writing Programs Award in nonfiction, and the story collection *Disturbance-Loving Species: A Novella and Stories* (Mariner Books, 2007), winner of the Bread Loaf Writers' Conference Bakeless Fiction Prize and the Maria Thomas Fiction Award. He teaches writing and literature at Washington State University.

CARL DENNIS' 13th book of poems, *Night School*, which contains the two poems included in this issue, will be published by Penguin Books in April 2018. He was awarded the Pulitzer Prize for poetry in 2002 and lives in Buffalo, New York.

PATRICK DOBSON is the author of two books, *Seldom Seen: A Journey into the Great Plains* (U of Nebraska P, 2009) and *Canoeing the Great Plains: A Missouri River Summer* (U of Nebraska P, 2015), which won the 2016 High Plains Book Award in Creative Nonfiction and the Thorpe Menn Award for Literary Excellence. He teaches American history and western civilization at Johnson County Community College in Overland Park, Kansas.

ALBERT GOLDBARTH has published more than 30 collections of poetry and essays, including *The Adventures of Form and Content* (Graywolf P, 2017) and *The Loves and Wars of Relative Scale: Poems* (Lost Horse P, 2017). He has received the National Book Critics Circle Award twice, and has been awarded fellowships from the National Endowment of the Arts and the Guggenheim Foundation. He is the Adele B. Davis distinguished professor of humanities at Wichita State University in Kansas. (A *New Letters on the Air* author.)

SHEILA KOHLER is the author of 13 books of fiction including *Becoming Jane Eyre*, *Dreaming for Freud* and *Cracks*. Her most recent book is a memoir, *Once We Were Sisters* (2017), published by Penguin Books. She teaches at Princeton and lives in New York, New York.

DENISE LOW, Kansas poet laureate from 2007 to 2009, is the author of *A Casino Bestiary* (Spartan P, 2017) and *The Turtle's Beating Heart: One Family's Story of Lenape Survival*, a memoir (U of Nebraska P, 2017), among others. She serves on the Inclusivity Committee of the Associated Writers and Writing Programs and is a contributing editor to AWP's *The Writer's Chronicle*. She lives in Lawrence, Kansas. (A *New Letters on the Air* author.)

DANIEL LUSK's books include the poetry collections *The Vermeer Suite* (Wind Ridge Books, 2015), *The Shower Scene from Hamlet* (Onion River

P, 2017) and the memoir *Girls I Never Married* (Wind Ridge Books, 2014), among others. His genre-bending essay "Bomb," which first appeared in *New Letters*, was awarded a 2016 Pushcart Prize. He lives in Burlington, Vermont.

MAX MCBRIDE holds a Durwood Fellowship in the University of Missouri-Kansas City's M.F.A. program in Creative Writing and Media Arts. He has served as a Spanish language poetry panelist for the American Literary Translators Association. He lives in Kansas City, Missouri.

CAMERON MORSE taught and studied in China and has a forthcoming book, *Fall Risk* (Glass Lyre P). He is a third-year M.F.A. candidate in the University of Missouri-Kansas City's Creative Writing and Media Arts program. He lives in Blue Springs, Missouri.

GARRY NOLAND's great grandmother Estella Resnick said he was going to be an artist. Fulfilling his great grandmother's prophesy he studied art history at the University of Missouri-Kansas City. Most recently he has had exhibits in Los Angeles, California; Raleigh, North Carolina; Kansas City, Missouri; and Chicago, Illinois. He lives in Los Angeles. For more information, see page 104.

KEVIN O'CONNOR is an editor of the anthology *One on a Side: An Evening with Seamus Heaney and Robert Frost* (Bookmark P, 2008). He teaches English at Phillips Academy in Andover, Massachusetts.

H.C. PALMER's first book of poems, *Feet of the Messenger*, was published by BkMk Press in 2017. He is an assistant editor for *Narrative* magazine. A retired internist, he served as a battalion surgeon with the 1st Infantry Division in Vietnam from 1965 to 1966. He works with a veterans' writing program in partnership with the Kansas City Public Library, The Writers Place and The Moral Injury Association of America. He lives in Lenexa, Kansas. (*A New Letters on the Air* author.)

KATHRIN PERUTZ is the author of *Liberated Marriage* (Pyramid Books, 1973) and *The Garden* (Paperback Library, 1963), among other books published under a pseudonym. She lives in New York, New York.

JAMES RAGAN's poetry has been translated into 15 languages in Europe and Asia. He has performed for seven heads of state, including Presidents Mikhail Gorbachev and Václav Havel. His books of poetry include *Too Long a Solitude* (U of Oklahoma P, 2009) and *In the Talking Hours* (Figueroa P, 2004), among others. He served as the director of the Professional Writing Program at the University of Southern California for

25 years. He lives in Los Angeles, California. (A *New Letters on the Air* author.)

GARY SOTO's most recent books are *Meatballs for the People: Proverbs to Chew On* (Red Hen P, 2017) and *The Spark and Fire of It*, a play (Stephen F. Austin U P, 2017). A revised and expanded edition of his collection *The Elements of San Joaquin* is forthcoming from Chronicle Books in spring 2018. His *New and Selected Poems* (Chronicle Books, 1995) was a 1995 finalist for both the National Book Award and the *Los Angeles Times* Book Award. The Gary Soto Literary Museum is located at Fresno City College. He lives in Berkeley, California. (A *New Letters on the Air* author.)

LISA DAWES STEWART has nearly completed her memoir about the American rural Midwest, having ridden her horse, Chief, solo through Kansas and Missouri. She is a member of the Long Riders' Guild and works as grants coordinator for a nonprofit agency serving the little children and parents of Kansas City, Missouri's, urban core.

PAULA STREETER, a former contributor to *New Letters*, teaches in the College of Design at Iowa State University, Ames, Iowa. For more information, see page 46.

THOMAS STROIK is a linguist whose books include *The Structural Design of Language* (Cambridge U P, 2013) and *Locality in Minimalist Syntax* (MIT P, 2009). He is a curators' distinguished professor emeritus of English language and linguistics at the University of Missouri-Kansas City.

CHARLES HARPER WEBB's latest book, *Brain Camp*, was published in 2015 by the University of Pittsburg Press, which will publish his next collection, *Sidebend World*, in 2018. *A Million MFAs are Not Enough*, a collection of essays on contemporary American poetry, was published by Red Hen Press in 2016. He teaches creative writing at California State University, Long Beach. (A forthcoming *New Letters on the Air* author.)

HILMA WOLITZER's novels include *An Available Man* (Ballantine, 2013), and *The Doctor's Daughter* (Ballantine, 2007), among others. She has taught writing at Columbia University, New York University, and the University of Iowa. (A *New Letters on the Air* author.)

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