

NOTES ON CONTRIBUTORS

CONGER BEASLEY JR. (1940–2016), author of over 25 books of fiction, poetry, essays and articles, was a frequent contributor to *New Letters*. This essay originally appeared in *New Letters* vol. 79 nos. 3 & 4. (A *New Letters on the Air* author.)

MICHELLE BOISSEAU (1955–2017) was the author of five poetry collections and a textbook, *Writing Poems* (Longman), now in its 8th edition, co-edited with poet Hadara Bar-Nadav. She was professor of English at the University of Missouri-Kansas City. (A *New Letters on the Air* author.) See page 34 for more information.

FLEDA BROWN's *The Woods Are on Fire: New & Selected Poem* was chosen for the Ted Kooser Contemporary Poetry series (2017). She is the author of nine collections of poetry and served as the poet laureate of Delaware from 2001–07. Her poems have appear in *The Best American Poetry*. She is the recipient of a *New Letters* Prize for Poetry, a Pushcart Prize, and the Philip Levine Prize among other honors. She teaches in the Rainier Writing Workshop and lives in Traverse City, Michigan.

JAMES E. CHERRY is the author of a poetry chapbook, two full collections of poetry, a collection of short fiction and two novels. *Edge of the Wind* (Stephen F. Austin U P), a novel, was a 2016 *Foreword Review* Book of the Year finalist for fiction. He has been nominated for an NAACP Image Award, a Lillian Smith Book Award, and was a finalist for the Next Generation Indie Book Award. He lives in Tennessee where he is artist-in-residence with an after school program for at-risk youth.

GLORIA BAKER FEINSTEIN is a fine-art and portrait photographer whose work has been included in exhibitions across the country. Her fine-art books include: *From the Heart: A Mosaic of Memories*, *Among the Ashes* (Yellow Bird P, 2014), *Convergence* (Yellow Bird P, 2002) and *Kutuuka* (Yellow Bird P, 2009). She lives in Kansas City, Missouri, and Portland, Oregon. See page 80 for more information.

E.D. GAILBRAITH is a freelance editor, an administrator for a nonprofit, and a caregiver. She lives in Ipswich, Massachusetts.

GARY GILDNER has received the National Magazine Award for fiction, a Pushcart Prize, the William Carlos Williams and Theodore Roethke poetry prizes, and was a senior Fulbright lecturer to both Poland and Czechoslovakia. His latest book is *The Capital of Kansas City* (BkMk P, 2016), a collection of short stories. He lives in Arizona. (A *New Letters on the Air* author.)

ROALD HOFFMANN, a childhood survivor of the Holocaust, is a theoretical chemist who won the 1981 Nobel Prize in chemistry. He has also published plays and poetry. He is the Frank H.T. Rhodes Professor of Humane Letters, emeritus, at Cornell University, in Ithaca, New York.

R.M. KINDER is the author of five books, most recently *The Universe Playing Strings: A Novel* (U of New Mexico P, 2016). She is the recipient of a Willa Cather Prize and the University of Michigan's Literary Fiction Award. She was an editor of *Pleiades* literary journal and established Pleiades Press at the University of Central Missouri, where she taught English from 1989–2002. An advisory editor of *New Letters* and BkMk Press, she lives in Warrensburg, Missouri. (A *New Letters on the Air* author.)

RICHARD LLOYD is the author of four books of poetry, including *Woodacre* (poems), and *Marshallton Saga* (a memoir). Formerly of Marin County, Calif., he lives on an island in Washington State.

DANIEL LUSK's many books include the poetry collections *The Vermeer Suite* (Wind Ridge Books, 2015), *The Shower Scene from Hamlet* (Onion River P, 2017) and the memoir *Girls I Never Married* (Wind Ridge Books, 2014). His genre-bending essay "Bomb," first appeared in *New Letters* and was awarded a 2016 Pushcart Prize. He lives in Burlington, Vermont.

BONNIE NARADZAY served in the Peace Corps in South India from 1970–72. She leads poetry workshops for women in the Washington D.C. Department of Corrections, a day shelter for the homeless, and at a retirement center. She lives in Silver Springs, Maryland.

ROBERT OLDSHUE received the Iowa Short Fiction Award for his collection of short stories *November Storm* (U of Iowa P, 2016). He teaches at Harvard Medical School and works as a primary-care physician at the health center around the corner from his house in Boston, Massachusetts.

H.C. PALMER's first book of poems, *Feet of the Messenger*, was published by BkMk Press in 2017. A retired internist, he works with a military veterans' writing program in partnership with the Kansas City Public Library, The Writers Place and The Moral Injury Association of America. He lives in Lenexa, Kansas. See page 72 for more information. (A *New Letters on the Air* author.)

KATHRYN SCHWILLE received special mention in the *Pushcart Prize XXVIII: Best of the Small Presses* and is the recipient of fellowships from the North Carolina Arts Council and the Virginia Center for Creative Arts.

She lives in Charlotte, North Carolina. Her collection of stories *What Luck, This Life* is due in the fall from Hub City Press.

SHANE SEELY is the author of three books of poems: *The Snowbound House*, winner of the 2008 Philip Levine Prize; *The Surface of the Lit World*, winner of the 2014 Hollis Summers Prize; and *The First Echo*, due from Louisiana State University Press in 2019. He directs the M.F.A. Program in Creative Writing at the University of Missouri-St. Louis.

CARRIE SHIPERS is the author of the poetry collections *Ordinary Mourning* (ABZ P, 2010), *Cause for Concern* (Able Muse, 2015), and *Family Resemblances* (U of New Mexico P, 2016), as well as two chapbooks. She lives in Lincoln, Nebraska.

MYRNA STONE is the author of five full-length books of poems, including *Luz Bones* (Etruscan P, 2017), and *In the Present Tense: Portraits of My Father* (White Violet P, 2013). She has won fellowships from the Ohio Arts Council and Vermont Studio Center. A founding member of The Greenville Poets, she lives in Greenville, Ohio.

BRIAN SWANN's most recent books are the poetry collection *Companions, Analogies* (Sheep Meadow P, 2016) and the short-story collection *Not the Real Marilyn Monroe* (MadHat P, 2018). Forthcoming from Sheep Meadow Press in 2018 is his *New and Selected* poems. He teaches at The Cooper Union in New York City.

GARY THOMPSON is the author of five collections of poems, most recently *One Thing After Another* (Turning Point, 2013). He taught in the creative writing program at California State University-Chico, and now lives, and occasionally teaches, in Friday Harbor, Washington.

WILLIAM TROWBRIDGE's latest collection of poetry is *Vanishing Point* (Red Hen P, 2017). He is a faculty mentor in the University of Nebraska-Omaha low-residency M.F.A. in Writing Program and served as poet laureate of Missouri from 2012–16. He lives in Lee's Summit, Missouri. (*A New Letters on the Air* author.)

MICHAEL WATERS' books include *The Dean of Discipline* (U Pittsburgh P, 2018), *Celestial Joyride* (2016), *Gospel Night* (2011), and others. He has co-edited *Real Verse* (Knopf, 2018), *Contemporary American Poetry* (Houghton Mifflin, 2006) and *Perfect in Their Art: Poems on Boxing from Homer to Ali* (Southern Illinois U P, 2003). He was a 2017 Guggeheim Fellow. He teaches at Monmouth University and in the Drew University M.F.A. Program in Poetry. He lives in Ocean, New Jersey.

CAROLYNE WRIGHT's new book is *This Dream the World: New & Selected Poems* (Lost Horse P, 2017), whose title poem received a Pushcart Prize and was included in *The Best American Poetry 2009*. She co-edited the anthology *Raising Lilly Ledbetter: Women Poets Occupy the Workspace* (Lost Horse P, 2015), which received 10 Pushcart Prize nominations and was a finalist in the *Foreword Review's* Book of the Year Awards. She is the author of nine poetry collections, five books of poetry in translation from Spanish and Bengali, and a collection of essays. She teaches at the Richard Hugo House, Seattle's community literary center. (*A New Letters on the Air* author.)

* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For CDs or audio downloads of those programs, contact us at (816) 235-1159, radio@newletters.org, or visit www.newletters.org.



MARCH FOR OUR LIVES EVENT IN KANSAS CITY'S THEIS PARK, 5,000 TO 6,000 PEOPLE, SATURDAY, MARCH 24, 2018. PHOTO: ROBERT STEWART.