

Robert Stewart teaches creative and professional writing at the University of Missouri-Kansas City and is a poet, essayist and editor. He is editor-in-chief of *New Letters* magazine, *New Letters on the Air* radio series, and BkMk Press at the University of Missouri-Kansas City. In 1984, he founded the Midwest Poets Series, a series of readings for major writers. He is executive editor of Woods Colt Press, a not-for-profit independent publishing company, specializing in literary prose.

Poetry published in these selected magazines and special editions:

Poetry Northwest, *Nimrod*, *I-70 Review*, *Writing Poems* (textbook), *The Same*, *Connecticut Review*, *Notre Dame Review*, *Denver Quarterly*, *The Chariton Review*, *Prairie Schooner*, *Uncle, Stand* (U.K.), *Mangrove*, *Paragraph*, *Webster Review*, *Chouteau Review*, *Kansas Quarterly*, *Flyway*, and others.

Books:

Outside Language: Essays, Helicon Nine Editions, 2003.
Letter From the Living, poems and personal essay, Borderline Editions, 1992.
Climatron, chapbook of one poem, Helicon Nine Editions, 1995.
Plumbers, poems, BkMk Press, 1988.
Rescue Mission, poetry chapbook, Raindust Press, 1983.

Books & selected journal editions, edited:

Spud Songs: Potato Poems, co-editor, includes work by Richard Wilbur, William Matthews, Diane Wakoski, Jane Kenyon.
The Writer & Religion, co-editor, original essays by Updike, Simic, Waldman, DeFrees; poetry by Atwood, Dillard, and others (*New Letters* 1994).
The Writer in Politics, editor, writing by William Gass, Linda Gregg, Jimmy Carter, Luisa Valenzuela and others (*New Letters* 1991).
Exposures: Essays by Missouri Women (exec. ed., Woods Colt Press, 1997).
The People, Yes, co-editor, memoirs of Jack Conroy (*New Letters* 1991).
Decade, co-editor, anthology of major American poets (*New Letters* 1990).
Voices from the Interior, anthology of Missouri Poets (BkMk Press 1983).
New American Essays, co-editor, 20 essays by such writers as William H. Gass, Judith Ortiz Cofer, Linda Hogan (*New Letters* editions, 2006).

Interviewed:

Missouri Center for the Book Web site, featured interview, 2003, <http://books.missouri.org/eviews/september.html>.

Selected feature articles and other nonfiction:

“Linear, Lazarus,” and “Defending the Body,” in *Review*, 2000.
“Outside Language” (personal essay), *The North American Review* 1995.
“Extended Time” (essay on travel and art), *Borderline* magazine 1994.
“The Healing Art: Rainforest Sculpture in Brazil,” *The Kansas City Star* 1992.
“Dead Sea Meets the Rainforest,” *E: The Environmental Magazine* 1992.
“The Dynamics of Wit: Choosing Poems for Publication,” *Spreading the Word*, Bench Press 1990, reprinted 2000.
“Protecting the Gift” (essay on censorship), *Forum* magazine 1990.
“Bye Neighbor” (article on the grocery industry), *Ingram’s* magazine 1989.

Honors include:

Finalist in nonfiction for *Outside Language*, PEN Center USA, 2004.
Pushcart Prize nominations by editors: 1989, 1992 - 1994, 1996, 2000, 2002, 2004.

PEN Syndicated Fiction Prize, 1988.

Best Feature Article for "Bye Neighbor," from the Association of Area Business Publications, a national organization.

Best Feature Article, finalist 1990 and 1991, Kansas City Press Club, Excellence in Journalism.

Pushcart Prize, Special Mention-Poetry, poem, "A Flow Behind the Walls," 1990.

Breadloaf Scholar in Poetry, 1982.

The Poetry Prize, Wesleyan University Writers Conference, 1980.