

NOTES ON CONTRIBUTORS

JOSEPH BATHANTI is the author of six books of poetry, most recently *Restoring Sacred Heart* (Star Cloud P, 2010). His novel *East Liberty* (Banks Channel Books, 2001) won the Carolina Novel Award, and his latest novel, *Coventry*, won the Novello Literary Award in 2006. His book of stories *The High Heart* won the 2006 Spokane Prize and was published in 2007 by Eastern Washington University Press. He is a professor of creative writing at Appalachian State University in Boone, North Carolina.

JUDY BLUNT's best-selling memoir, *Breaking Clean* (Alfred A. Knopf, 2002), was met with critical acclaim. Recognition of Blunt's work includes a Whiting Writers' Award, a National Endowment for the Arts Fellowship, and a Guggenheim Fellowship. She directs the creative writing program and teaches nonfiction at the University of Montana-Missoula.

ROLF BROMMELSIEK's design work encompasses architectural elements for commercial and residential properties, including Club Med World's first urban destination property in Paris, France, and for restaurants in New Orleans, Louisiana and Naples, Florida. His commissions include several site-specific sculptures in Florida and a series of drawings for the Poynter Institute for Media Studies permanent collection. He lives in Kansas City, Missouri.

KRISTINA MARIE DARLING is the author of six books of poetry. She has received fellowships from the Ragdale Foundation, Virginia Center for the Creative Arts, and Yaddo, as well as grants from the Vermont Studio Center and the Elizabeth George Foundation. Her latest book, *Melancholia*, is forthcoming from Ravenna Press. She lives in Ballwin, Missouri.

GARY DOP is a poet, scriptwriter and actor who lives in Minneapolis, where he is the writer-in-residence at North Central University. He received a special mention in the *2011 Pushcart Prize Anthology*.

BRIAN DOYLE is the author of nine books of essays and "proems," and most recently the novel *Mink River* (Oregon State U P, 2010), which was a 2011 *Foreword Reviews'* Editor's Choice Prize for Fiction. His essay "What Is Realism?" appeared in the *Best American Essays 1998* and "The Meteorites 90" appeared in *Best American*

Essays 1999. He is the editor of *Portland Magazine* at the University of Portland, Oregon.

GLORIA BAKER FEINSTEIN's photographs hang in the collections of the Nelson-Atkins Museum of Art, the Nerman Museum of Contemporary Art, and the University of Arizona's Center for Creative Photography; Yellow Bird Press has published two books of her work, *Convergence* (2002) and *Among the Ashes* (2004). She founded Change the Truth, a non-profit organization dedicated to providing assistance to the children living at St. Mary Kevin Orphanage, Uganda. She lives in Kansas City, Missouri.

ALICE FRIMAN's poetry collections include *Vinculum* (LSU P, 2011) and *The Book of the Rotten Daughter* (BkMk P, 2006). She is poet-in-residence at Georgia College and State University in Milledgeville, Georgia. (*A New Letters on the Air* author.)

GARY GILDNER has received a National Magazine Award for fiction and Pushcart Prizes in fiction and nonfiction. His 21 books of poetry, fiction and nonfiction include *The Warsaw Sparks* (U of Nebraska P, 2008), *Cleaning a Rainbow* (BkMk P, 2007), and *Somewhere Geese Are Flying: New and Selected Stories* (Michigan State U P, 2004). He lives in Idaho's Clearwater Mountains. (*A New Letters on the Air* author.)

MARILYN HACKER's 12 books of poems include *Names* (W. W. Norton, 2009) and *Essays on Departure* (Carcenet P, 2006). Her book translations from French to English include Marie Étienne's *King of a Hundred Horsemen* (Farrar, Strauss and Giroux, 2008), which received the 2009 American PEN Award for Poetry in Translation, and Vénus Khoury-Ghata's *Nettles* (Graywolf P, 2008). Hacker received the 2010 American PEN/Voelcker Award for Poetry. She lives in Paris and is a chancellor of the Academy of American Poets. (*A New Letters on the Air* author.)

DONALD HALL served as U.S. poet laureate in 2006. He has published numerous books of poetry and prose, most recently *White Apples and the Taste of Stone: Selected Poems 1946-2006* (Houghton Mifflin, 2006) and *The Painted Bed* (Houghton Mifflin, 2002). His book *The One Day* (Ticknor & Fields, 1988) won the National Book Critics Circle Award and a Pulitzer Prize nomination. He lives in Wilmot, New Hampshire. (*A New Letters on the Air* author.)

MAGGIE HARRISON's short fiction has appeared in various literary magazines. She teaches writing, women's studies, and queer studies

at City College of San Francisco. She lives in San Francisco with her partner and their son.

KIMBRA HESS is a homemaker, mother and wife who lives on a farm near Hume, Missouri. She loves canning vegetables, jams and jellies, cheerleading for her daughter's sports, caring for her family, and riding horses.

ANDREW JOHNSON is in the M.F.A. Program in Creative Writing and Media Arts at the University of Missouri-Kansas City. He lives in Kansas City, Missouri, with his wife and son.

THOMAS E. KENNEDY's latest novel, *Falling Sideways*, appeared in 2011 from Bloomsbury Publishers worldwide, following *In the Company of Angels* (2010), the first two books of his *Copenhagen Quartet*, four independent novels about the seasons and souls of the Danish capital. The third book of the quartet will be published in 2013. In 2012 New American Press published his book *Getting Lucky: 20 New & Selected Stories, 1982-2012*. He lives in Copenhagen, Denmark. This translation from the Danish was supported by the Danish Arts Agency Literature Center. (A *New Letters on the Air* author.)

VÉNUS KHOURY-GHATA is a Lebanese poet and the author of 17 novels. She is the recipient of the Grand Prix de Poésie of the Académie Française and an Officier de la Légion d'Honneur. In 2011, she received the Prix Goncourt de Poésie. The poems in this issue are from a new collection, *Où vont les arbres* (Mercure de France, 2011). She lives in Paris, France.

JOHN KINSELLA's prizes and awards include The Grace Leven Poetry Prize, the John Bray Award for Poetry from The Adelaide Festival, and The Age Poetry Book of The Year Award. His latest book is *Jam Tree Gully: Poems* (W. W. Norton, 2011). He is the editor of the literary journal *Salt* and international editor of *The Kenyon Review*. He lives in Western Australia.

LINDA KUNHARDT was the winner of *Poetry* magazine's Bess Hokin Prize for 2012. She has worked in schools in New York and New Hampshire and was an AmeriCorps member in its Victim Assistance Program. She lives in Center Sandwich, New Hampshire.

REBECCA LEHMANN is the author of *Between the Crackups* (Salt P, 2011), winner of the Crashaw Prize. She lives in Green Bay, Wisconsin.

MIA LEONIN is the author of two books of poetry: *Braid* (Anhinga P, 1999) and *Unraveling the Bed* (Anhinga P, 2008) and a memoir, *Havana and Other Missing Fathers* (U of Arizona P, 2009). She teaches creative writing at the University of Miami.

JO MCDUGALL has published five books of poetry, most recently *Dirt* (Autumn House P, 2001) and *Satisfied with Havoc* (Autumn House P, 2004), and a chapbook, *Under an Arkansas Sky*. *Daddy's Money: A Memoir of Farm and Family* was published in July 2011 (U of Arkansas P). She lives in Leawood, Kansas. (A *New Letters on the Air* author.)

MARIKO NAGAI has received Pushcart Prizes in both poetry and fiction. She was a fellow at the Rockefeller Foundation Bellagio Center, Yaddo, and Djerassi, among others. She is the author of *Histories of Bodies: Poems*, winner of the 2005 Benjamin Saltman Prize, and *Georgic: Stories*, winner of the 2009 Chandra Prize for short fiction (BkMk P, 2010). She is an assistant professor of creative writing and Japanese literature at Temple University, Japan campus. (A *New Letters on the Air* author.)

KAARE SCHEUER PEDERSEN was born in 1935. His memoir *Alter Ego* (Gyldendal Publishers, 2010) tells the story of his mother's choice to raise him as a girl. He works as an antique-cabinet maker and lives in Copenhagen, Denmark.

CRYSTAL RADLEY grew up in Bangkok, Thailand, and Lafayette, Louisiana, and is an M.F.A. candidate at Brigham Young University in Provo, Utah.

TRISH REEVES' books of poems include *In the Knees of the Gods* (BkMk P, 2001) and *Returning the Question*, which received the Cleveland State University Poetry Center Prize in 1988. She has received fellowships from the National Endowment for the Arts, Yaddo, the Kansas Arts Commission, and a Keck Fellowship from Sarah Lawrence College. She leads the men and women's Changing Lives Through Literature seminars for Johnson County Corrections, and is a Kansas Humanities Scholar in Literature. She lives in Prairie Village, Kansas. (A *New Letters on the Air* author.)

LAWRENCE REVARD's translations of John Milton's Italian and Latin poetry appear in *John Milton: Complete Shorter Poems* (Wiley-Blackwell, 2009). He lives in St. Louis, Missouri.

PETER SERCHUK's poetry collections include *Waiting for Poppa at the Smithtown Diner* (U of Illinois P, 1989) and *All That Remains* (WordTech Editions, 2012).

DWAYNE THORPE is a founding editor of *TriQuarterly*. His work has appeared in numerous journals.

WILLIAM TROWBRIDGE is the poet laureate of Missouri. His latest poetry collection, *Ship of Fool* (Red Hen P, 2011), includes "Roll Out the Fool," which appeared in the *2012 Pushcart Prize Anthology*. He lives in the Kansas City area and teaches in the University of Nebraska low-residency M.F.A. program. (A *New Letters on the Air* author.)

ELLEN VISSON is a seven-time nominee for the Pushcart Prize and finalist for the Eric Hoffer Award. She lives in Switzerland.

MARYFRANCES WAGNER's books include *Salvatore's Daughter* (BkMk P, 1995), *Red Silk* (MidAm P, 1999), and *Light Subtracts Itself* (MidAm P, 2008). *Red Silk* won the Thorpe Menn Award for Literary Excellence. She co-edits *I-70 Review*.

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